

# ANABELLA LENZU

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[www.AnabellaLenzu.com](http://www.AnabellaLenzu.com)

## I. EDUCATION

- 2018 **M.F.A. in Choreography – *Wilson College, PA, United States***  
Faculty: Joshua Legg, James Scruggs, RoseAnne Spradlin, Joshua Lubin-Levy, Joe Palmer, Jim Condrón, Ed Woodham, Yasuko Yokoshi and Melanie George.
- Mentors: Kate Valk (Wooster Group), David Parker (The Bang Group), Arianna Trumann (The Elevator Repair), Lee Sunday Evans (Obie Award Theater director), Siobhan Burke (Dance Critic New York Times), Risa Steinberg (Juilliard School/ Limon Institute) and Kristin Marting (HERE Arts Center)
- 2000 – 2001 **Martha Graham School – *New York, United States***
- 1999 – 2001 **The Limon Institute – *New York, United States***
- 1999 – 2001 **Peridance Center – *New York, United States***
- 1999 – 1999 **Juilliard School – *New York, United States***

### **Certified Professor of Ballet (Vaganova technique) – Argentina**

- 1993–1994 Studio Beatriz Scaiber Mar del Plata  
Courses: Ballet, Modern Dance, Argentinean Folklore, Pedagogy, Choreography, Teaching Practice and Dance History.
- 1990 – 1993 Teatro Colon – Buenos Aires, Argentina  
Courses: Ballet, Repertory, Partenaire, Character Dance, Music and Argentine Folklore.
- 1983 – 1993 Escuela Provincial de Danza Clásica – Bahía Blanca  
Courses: Ballet, Repertory, Music, French, Art History, Dance History, Visual Arts, Scenography and Anatomy.

### **Certified Professor of Spanish Dance, Folklore & Flamenco, Argentina**

- 1981–1990 Estudio de Danzas Arte – Bahía Blanca, Argentina  
Courses: Flamenco, Escuela Bolera, Spanish Dance, Dance History, Castanets, Tambourine and Choreography/Composition.

## II. TEACHING EXPERIENCE

### HIGHER EDUCATION

#### **United States**

- 2019 – present **NYU Gallatin– Adjunct Professor**  
Dance Theater Theory and Practice

- 2010 – present **Wagner College– Assistant Professor**  
Modern dance (beginning and advanced courses), Ballet (beginning, intermediate and advanced courses), Choreographic Composition, Dance History, Dance Criticism, Dance Appreciation
- 2010–2014 **Lehman College (CUNY) – Assistant Professor**  
*Ballet* (beginning, intermediate and advanced courses), *Dance History*, *Dance Criticism*, *World Dance*
- 2008–2009 **Sarah Lawrence College, New York – Assistant Professor**  
*Argentinean Tango*
- 2005–2008 **Randolph College, VA – Visiting Artist**  
Modern Dance (beginning, intermediate and advanced courses), Ballet (beginning, intermediate and advanced courses), Choreographic Composition and Repertory

### **PROFESSIONAL DANCE CENTERS/INSTITUTIONS**

- 2018 - present Instructor at Heifetz International Music Institute – Staunton, VA
- 2006 – present Instructor for Certification Program & Open Classes, Peridance Center, New York  
Ballet, Barre a Terre, Dance-Theatre, Dance History, Dance Criticism and Anatomy
- 2014 Mentor for Instituto Coreografico at Ballet Hispanico – New York
- 2010 – 2011 Dance Instructor at Wooster Group The Summer Institute – New York
- 2007 – 2011 Instructor for Argentinean Tango at Mark Morris Dance Center – New York
- 2006 – 2008 Instructor for Modern Dance at New Dance Group – New York
- 2005 – 2012 Instructor for Ballet at Dance New Amsterdam – New York
- 2006 Instructor for Argentinean Tango at Soho Dance – New York
- 2005 – 2006 Instructor for Ballet at Taiwan Center – New York

### **Italy**

- 2002 – 2004 Modern Dance and Choreography Instructor at I.A.L.S – Rome
- 2002 – 2004 Modern Dance Instructor and Choreographer Instructor – DanzArte, Caserta
- 2003 – 2004 Modern Dance and Choreography Instructor – Movimento Danza, Naples
- 2002 – 2004 Tango Instructor at Associazione Culturale Labyrintho – Caserta
- 2002 – 2003 Ballet Instructor at Centro Studi Progetto Arte – Naples
- 2002 – 2003 Ballet Instructor at Centro Freedance – Caserta

### **Argentina**

1994 – Present	<p>Founder, Director &amp; Instructor L’Atelier Centro Creativo de Danza – Bahia, Blanca.</p> <p>Founded to promote dance as an expression of art, integrating the physical, aesthetic and creative aspects in dance. Courses include Ballet and repertory, Choreography, Modern Dance (Graham &amp; Limon technique), Flamenco, Modern Jazz, Tango, Argentine Folklore, History of Dance, Pedagogy, Methodology of Teaching, French and Anatomy.</p>
1994 – 1997	<p>Ballet coach and assistant choreographer for Ballet Folklorico Argentino ‘Fortin Sur’ – Bahia Blanca</p> <p>Ballet coach and assistant choreographer for Ballet Folklorico Argentino ‘Renacer’ – Bahia Blanca</p>
1991 – 1994	Ballet instructor at Arteon – Bahia Blanca
1991 – 1994	Ballet instructor at Estudio Coreografico Arte – Bahia Blanca

### **INTENSIVE WORKSHOPS AND MASTER CLASSES**

2021	Online Mentorship Program: Composition/Choreography Workshop, NY
2020	Choreography Workshop–State Island Dance Project, NY
2020	Dance History and Dance-Theater (Theoretical & Practical Workshop)- Cia Jovem de Dança de SJC, Brazil
2020	Dance Theater Workshop– Pioneers Go East Collective, Judson Church, NY
2020	Online Mentorship Program: Pedagogy and Methodology of Teaching Dance Workshop, NY
2020	Online Mentorship Program: Dance-Theater Workshop, NY
2020	Online Mentorship Program: Composition/Choreography Workshop, NY
2020	Online Mentorship Program: Applied Anatomy & Barre a Terre, NY
2020	Body Mapping Workshop–Bronx Academy of Arts and Dance/ BAAD, NY
2020	Body Mapping Workshop– Pioneers Go East Collective, Judson Church, NY
2019	Dance Theater Master class, CUNY Lehman College, Bronx, NY
2019	Body Mapping Workshop, Figment Festival, Roosevelt Island, NY
2019	Body Mapping Workshop- Performance: In Art and Art Education Symposium, Teachers College, Columbia University, NY
2019	Body Mapping Workshop–Goddard Riverside Community Center, NY

- 2018 Dance Theater Workshop– DCA/ NYU Gallatin, NY
- 2018 Body Mapping Workshop– Queens Museum, NY
- 2018 DanceDrama Technique & Repertory Workshop –Peridance Center, New York, NY
- 2018 DanceDrama Technique & Repertory Workshop –Temple University, Philadelphia, PA
- 2018 Barre a Terre Master class – ModArts Dance Collective (MADC), New York
- 2018 DanceDrama Repertory Workshop at Nassau Boces/Long Island High School of the Arts, New York
- 2018 DanceDrama Technique & Repertory Workshops –Ashville School, Ashville, NC
- 2018 DanceDrama Technique & Repertory Workshop –DCA at NYU/Gallatin, New York
- 2017- present DanceDrama Repertory Workshop– School of Visual Arts, New York
- 2011 – 2017 Ballet and Barre a Terre Workshops for DCA at NYU/Gallatin, New York
- 2017 DanceDrama Laboratory Workshop Series, a year long Dance Theater Laboratory: focusing on Technique & Rep, Choreography/Composition and Methodology of Teaching Dance at CPR (Center for Performance Research) – New York
- 2017- present Ballet Workshop (Drawing the Dance) at The Art Students League of New York– New York
- 2017 DanceDrama Repertory Workshop at Nassau Boces/Long Island High School of the Arts, New York
- 2016 DanceDrama Laboratory Workshop Series, a year long Dance Theater Laboratory: focusing in Technique & Rep, Choreography/Composition and Methodology of Teaching Dance – CultureHub, New York
- 2016 Choreography/Composition Workshop – Dance Academy XIV, PA
- 2015 DanceDrama Laboratory Workshop Series, a year long Dance Theater Laboratory: focusing on Technique & Rep, Choreography/Composition and Methodology of Teaching Dance – CPR (Center for Performance Research), New York
- 2015 International Artist Seminar – Peridance Center, New York
- 2014 DanceDrama Laboratory Workshop Series, a year long Dance Theater Laboratory: focusing on Technique & Rep, Choreography/Composition and Methodology of Teaching Dance – The Cave, New York
- 2014 Argentinean Tango Workshops at WMAAC – Brooklyn, New York

2013	DanceDrama Technique & Repertory Summer Workshop – Peridance, New York
2013	Argentinean Tango Workshops – Sarah Lawrence College, New York
2012	DanceDrama Technique & Repertory Summer Workshop – Peridance, New York
2011	DanceDrama Technique & Repertory Summer Workshop – Peridance, New York
2010	DanceDrama Technique & Repertory – CRS (Center for Remembering & Sharing), New York
2006	Modern Dance and Argentinean Tango Master Classes – Charlotte Dance Festival, NC
2005	Ballet and Modern Master Classes at Atlanta Ballet – Atlanta, GA
2001	Ballet Master Class at Agnes Scott College – Atlanta, GA
2001	Modern Dance Master Class at UGA University – Atlanta, GA
1999 – 2001	Ballet Workshops – The Stable, Brooklyn, New York

### Italy

2004	Instructor for Modern Dance Workshops at Teatro Carpe Diem – Pagani /Salerno
2004	Instructor for Modern Dance Workshops at Dimensione Danza – Benevento
2004	Instructor for Modern Dance Workshops at Scuola di Danza Di Rauso – Capua
2003	Instructor for Choreography Workshops at Argentine Embassy – Rome

### Argentina

2000 – Present	Ballet, Modern Dance, Choreography and Methodology of Teaching Dance Workshops– L’Atelier Centro Creativo de Danza, B. Blanca
2003 – 2007	Modern Dance Workshops–Centro Cultural Borges,Buenos Aires
2003 – 2007	Choreography Workshops–Centro Cultural Konex, Buenos Aires
2003 – 2005	Modern Dance Workshops–Coehlo–Olguin Studio, Buenos Aires
2003 – 2005	Modern Dance & Choreography Workshops–Ana Deutsch Studio, Buenos Aires
2005	Ballet, Modern Dance and Dance History Workshops–Stella Maris Sheridan School, Corrientes
1997 – 1999	Dance Instructor and Choreography Workshops at “Art in Education Seminars” Incorporating Art in the Education Curriculum supported by The Culture and Education Secretary of Buenos Aires Province – Buenos Aires
1994	Ballet Workshops at Cascanueces Dance Studio–Neuquen.

### Chile

1997 – 1998 Instructor for various Ballet and Modern Dance workshops – in various Chilean Cultural Centers in cities including: La Serena, Combarbalá, Ovalle, Monte Patria, Cerillo de Tamaya & Sotaqui Organized and Sponsored by the Chilean Secretary of Culture.

**UNIVERSITY LECTURE/CONFERENCE SERIES – Anabella Lenzu – speaker**

- 2018 Origins and Evolution of Argentinean Tango, NYU/TISCH, Undergraduate and MFA program, NYC
- 2018 Aesthetics and Politics of Embodied Artistic Expression at LEFTFORUM 2018, John Jay College, NYC
- 2018 Dance History Evolution–Asheville School, Asheville, NC, United States
- 2016 Teaching: Options and Choices – NYU Tisch MFA Dance Incubator, New York, United States
- 2016 *Unveiling Motion and Emotion* – Figment, Festival at Governor’s Island, New York, United States
- 2015 *Unveiling Motion and Emotion* – Centro Historico y Cultural Universidad Nac. del Sur, Argentina
- 2015 *Unveiling Motion and Emotion* – Centro Cultural Borges, Buenos Aires, Argentina
- 2015 *Unveiling Motion and Emotion* – Bernie Wolh Art Center, United States
- 2014 *Unveiling Motion and Emotion* – Bronx Museum, Bronx, United States
- 2014 *Unveiling Motion and Emotion* – City Reliquary Museum, Brooklyn, United States
- 2014 *Unveiling Motion and Emotion* – Casita Maria, Bronx, United States
- 2014 *Unveiling Motion and Emotion* – Nuyorican Poet’s Cafe, New York, United States
- 2013 *Unveiling Motion and Emotion* – Lehman College, Bronx, United States
- 2013 *Unveiling Motion and Emotion* – Wagner College, New York, United States
- 2013 *Unveiling Motion and Emotion* – Instituto Cervantes, New York, United States
- 2013 *Unveiling Motion and Emotion* – Dance New Amsterdam, New York, United States
- 2013 *Unveiling Motion and Emotion* – Bluestockings Bookstore, New York, United States
- 2013 Origins and Evolution of Argentinean Tango – Sarah Lawrence College, United States
- 2010 Origins and Evolution of Argentinean Tango – Wagner College, United States
- 2008 Origins and Evolution of Southern Italian Folk Dance – NYU / Casa Zerilli Marimo, New York, United States
- 2007 Origins and Evolution of Argentinean Tango – Sarah Lawrence College, United States
- 2006 Origins and Evolution of Argentinean Tango – Fordham University, United States

- 2005 Origins and Evolution of Southern Italian Folk Dance – Museo de Arte Contemporaneo, B. Blanca, Argentina
- 2005 Origins & Evolution of South Italian Folk Dance – Centro Cultural Italiano, B. Blanca, Argentina
- 2004 Dialogue of Space between Architecture and Modern Dance – Università di Architettura Valle Giulia – La Sapienza Rome, Italy
- 2000 Origins and Evolution of Modern Dance in United States & Europe – Universidad Nacional del Sur B. Blanca, Argentina
- 2000 From Modern Dance to Contemporary Dance – Universidad Nacional del Sur B. Blanca, Argentina
- 1999 What is Modern Dance? – Universidad Nacional del Sur B. Blanca, Argentina
- 1999 Origins and Evolution of Modern Dance in United States & Europe – Bahia Blanca City Hall, B. Blanca, Argentina

### III. CHOREOGRAPHIC EXPERIENCE

Anabella Lenzu/DanceDrama Repertory

**Full Evening Length Stage Shows** include the following titles:

- 2019-2020 La noche que dejaste de actuar/The night that you stopped acting – New York, US
- 2017 No more beautiful dances– New York, United States
- 2015 In Pursuit of Happiness – New York, United States
- 2013 Pachamama: Mother World – New York, United States
- 2012 Sangre & Arena – New York, United States
- 2010 – 2011 The Grass is Always Greener... – New York, United States
- 2009 The Corral – New York, United States
- 2008 The Garden – New York, United States
- 2007 Disguise – New York, United States
- 2006 Amen – New York, United States
- 2004 Entroterra: Riti di Passaggio – Rome, Italy
- 2003 Ilusiones de Percantas – Bahia Blanca, Argentina
- 2003 Italiani D'Argentina – Salerno, Italy
- 2001 Che, Tango – New York, United States
- 1999 – 2000 Danza, un Grito la Vida – Bahia Blanca, Argentina
- 1998 Poemas de Mujer y Bandoneón – Bahia Blanca, Argentina
- 1998 Sintiendo Latinoamérica – Chile/Argentina
- 1997 La Danza a través del tiempo – Chile/Argentina
- 1996 Homenaje a la Comedia Musical – Argentina
- 1995 L'Atelier Danza II – Argentina
- 1994 L'Atelier Danza – Argentina

**Guest Choreographer for the following Companies:**

**The following Dance Companies commissioned works that now are part of their repertory:**

- 1999 – Present L'Atelier Ballet Contemporaneo

- co-directed by Pamela Lenzu – Bahia Blanca, Argentina
- 2006 – 2007 Anna Sokolow Theatre/Dance Ensemble  
directed by Jim May – New York, United States
- 2006 – 2008 New Dance Group Company  
directed by Rick Schussel – New York, United States
- 2002 – 2005 Balleteo '90  
directed by Anita Bucchi – Rome, Italy
- 2003 – 2004 Performing Arts Dance Company  
directed by Gabriella Stazio – Naples, Italy
- 2001 – 2005 Suzuki Dance Company  
directed by Satomi Suzuki – Tokyo, Japan
- 2006 – 2007 Mare Nostrum Elements  
directed by Nicola Iervasi – New York, United States
- 2007 – 2008 Above & Beyond Dance  
directed by Chriselle Tidrich – New York, United States
- 2004 Dimenzione Danza  
directed by Carmen Castello – Benevento, Italy
- 2002 – 2004 DanzArte  
directed by Fiammetta Marino–Belz – Caserta, Italy

### **Selected Highlights as a Freelance Choreographer:**

#### **Opera:**

- 2017 Mata Hari  
Commissioned by Paul Peers to choreograph new contemporary opera at HERE Arts Center, – New York, United States
- 1998 Il Pagliacci  
Commissioned by director Guy Ariel Kruh (Paris/France) to choreograph – Buenos Aires, Argentina
- 1998 Cavalleria Rusticana  
Invited by the Symphonic Orchestra to choreograph and assist the director Eugenia Gallego in the production – Bahia Blanca, Argentina.

#### **Theatre Productions:**

- 2020-2021 *LUCKY STAR*– by Pioneers Go East Collective, Directed by Gian Marco Lo Forte, Choreographer and Performer –La Mama, New York, United States.
- 2019 *VIRGO STAR*– by Pioneers Go East Collective, Directed by Gian Marco Lo Forte, Choreographer and Performer –La Mama, New York, United States.

- 2008 *RUSH* – Directed by Kristin Mating & Written by James Scruggs  
Choreographer – HERE Arts Center, New York, United States.
- 2006 – 2012 Marenostrum Dance Theatre  
commission to work in collaboration with La Mama Theatre & Joyce Soho – New  
York, United States.
- 2000 *Deserere* – Commissioned by Festival Benevento Citta Spettacolo,  
Choreographer – Benevento, Italy
- 2003 Collaborated and created works with the Theatre Company "El Aguante"  
directed by Coco Martinez – Argentina.
- 2003 *Notre dame de Paris* – Directed by Dario  
Guest Choreographer – Sardegna, Italy.

### **Children Musical Shows:**

- 1999 Cantando en la Laguna, with the musical group Nando y Bettina – Teatro Municipal,  
Argentina
- 1998 – 1997 Atando Canciones with the musical group Nando y Bettina – Teatro Municipal,  
Argentina
- 1995 Cantacuentos by Patricia Galassi – Teatro Don Bosco, Argentina

### **TV:**

- 1995 – 1996 & 2005 She choreographed commissioned pieces for the opening sequence (and internal  
commercial breaks) for the TV Tango program "Tango en la Bahia". This program  
received the renown Martin Fierro award for Best Musical TV show in Argentina.  
She also created pieces for the following TV shows in Bahia Blanca, Argentina:  
"Solidarnos" (entertainment), "El espejo" (cultural) and "Caramelos" (children), and  
created two children's videos: The Lullabies and Christmas Times.

### **Dance Festivals and Competitions:**

#### **Norway:**

- 2020 Multiplíé Dance Film 2020! Minimalen Short Film Festival, Trondheim, Sør-Trøndelag
- 2020 Screen Dance Festival RIFF Fifth Edition, Vestre Toten
- 2019 Screen Dance Festival RIFF Fourth Edition, Vestre Toten

#### **Brazil:**

- 2020 IMARP - Mostra Internacional de Dança - Imagens em Movimento - Vídeo Dança  
in Sao Paulo, Brasil.

#### **Argentina:**

- 2020 Cuerpo Mediado Festival de Video Danza, Rosario

2019 Festival Internacional de Video Danza, Centro Cultural San Martin, Buenos Aires

**Ireland:**

2019 TDP'19 International Dance Festival at Tipperary, County Tipperary

**London:**

2020 STRANGELOVE Time- Based Media Festival, Folkestone, UK

2019 London International Screen Dance Festival at Laban Theatre, Trinity Laban Conservatoire Of Music & Dance

**Switzerland:**

2018 Dance on Screen Festival, Graz

**Portugal:**

2018 InShadow ScreenDance Festival, Lisboa

**Mexico:**

2018 ScreenDance Festival Movimiento en Movimiento #7, Mexico City

**United States:**

2021 7MPR Virtual Performance Festival, NYC, NY

2021 The Exponential Festival at The Brick, Brooklyn, NY

2021 The Craft Virtual Edition, NYC, NY

2021 La Mama Moves Online Festival, NYC, NY

2021 Out of Abundance @The Brick, Brooklyn, NY

2020 Out of Abundance Mini Festival @The Brick, Brooklyn, NY

2020 INHALE on Camera, Philadelphia, PA

2020 The Craft Virtual Edition, NYC, NY

2020 Virtual Texas Dance Improvisation Festival at the University of Texas El Paso, US

2020 Draftworks at Danspace Project at St.Mark Church, NYC, NY

2020 Café La Mama Live, NYC, NY

2020 Judson Church Arts Wednesday Festival, NYC, NY

- 2020 Online Dance Film Festival Danza: A Fish Out of Water by ThruLines, NYC, NY
- 2020 DisDance Film Fest, ONLINE, USA
- 2020 Frostbite International Film Festival, Colorado Springs, CO, USA
- 2020 Virtually BAAD's Festival, Bronx, NY
- 2020 FilmFest by Rogue Dancer: Black & White Edition, NC, USA
- 2020 BAAD!ASS Women Festival, Bronx, NY
- 2019 7MPR Performance Festival, NYC, NY
- 2019 Itinerant Performance Art Festival at BAAD, Bronx, NY
- 2019 Every Women Biennial Film Festival at Chashama, NYC, NY
- 2019 Dance Short Film Festival at Plaxall Gallery, Long Island City, NY
- 2019 IDACO – Italian Dance Connection Festival at The Sheen Center, New York, NY
- 2019 EnCORE Dance Film Festival at Barn Storm Dance Festival, Houston, TX
- 2019 EnCORE Dance Film Festival, Atlanta, GA
- 2018 4<sup>th</sup> Dance Film Festival Triskelion Arts, Brooklyn, NY
- 2018 The Dance Barn ScreenDANCE Festival in Battle Lake, MN
- 2018 DUMBO Dance Festival, Brooklyn, NY
- 2018 TRANSLATE Dance Festival at Dixon Place, NYC, NY
- 2018 ADF's Movies by Movers, Duke University and Appalachian State University, NC
- 2018 NYC Downtown Short Film Festival, NYC, NY

2018	“Dance on Film” Sarah Lawrence College- Bronxville, NY
2018	“Dance on Film” Austin Dance Festival - Austin, TX
2018	Women’s Works Dance Festival at BeBe Theatre- Asheville, NC
2018	La MaMa Moves Dance Festival– NYC, NY
2016 – 2019	IDACO (Italian Dance Connections) – NYC, NY
2016	Figment – NYC, NY
2016	New York SoloDuo Festival – NYC, NY
2016	Arts in Odd Places (AIOP) – NYC, NY
2015	Figment – NYC, NY
2014	Arts in Odd Places (AIOP) – NYC, NY
2012	Wave Rising Series 2012, Williamsburg Art Historical Center – Brooklyn, NY
2012	Arts in Odd Places (AIOP) – NYC, NY
2011	Figment – NYC, NY
2010 – 2012	Association of Performing Arts Presenters (APAP) Conferences – NYC, NY
2009 – 2010	Collaboration in Dance/Triskelion – Brooklyn, NY
2007 – 2010	Ciao Italy Performing Arts Festival – Brooklyn, NY
2007	Cool New York Dance Festival 2007 – NYC, NY
2007	Street Festival at Lincoln Center – NYC, NY
2007	Oasis Festival/Chashama 2007 – NYC, NY
2007	Charlotte Dance Festival 2007 – Charlotte, NC
2007	Wonder Women Festival 2007 – NYC, NY
2007	Williamsburg Performance Alliance – Brooklyn, NY
2006 – 2011	DUMBO Dance Festival – Brooklyn, NY
2006	Williamsburg Performance Alliance – Brooklyn, NY
2001	Dancing Planet Festival 2001 – Brooklyn, NY
2001	Williamsburg/Greenpoint Dance Festival 2001 – Brooklyn, NY
1999	White Mountain Summer Dance Festival 1999 – NYC, NY
<b>Italy</b>	
2020	RAID Festival Rassegna di Danza – Italy

2004	Benevento Città Spettacolo – Benevento
2003	Danza di Pace – Rome
2004	Danza sull'Aventino – Rome
2004	Off Broadway – Rome
2003	Pagani Citta Della Artisi – Rome

**Argentina:**

1st and 3rd Dance Festival of Mercosur, 2nd Latin American Festival of Choreographers and many other Festivals in the Argentine provinces of Chubut, Entre Ríos, Buenos Aires, La Plata, San Juan, Córdoba, Neuquén and Corrientes. She has received numerous awards and special mentions as a choreographer, dancer and teacher.

**IV. PUBLICATIONS****BOOK**

- 2013 ***UNVEILING MOTION AND EMOTION / REVELANDO MOVIMIENTO Y EMOCION***  
Anabella Lenzu, author & Todd Carroll, photographer.  
*Exploring the importance of dance, community, choreography and dance pedagogy, Argentinean Choreographer Anabella Lenzu celebrates 25 years of teaching dance in a book of her writings in Spanish and English. Opening her own dance school at 18, Lenzu recounts her experiences in South America, Europe, and the US along with publishing an arts magazine and creating repertory for her dance company. Eloquent prose reveals reflections of a life devoted to dance performance and education. Photography by Todd Carroll fully documents the performances and glimpses into the creative process behind the scenes. This book is an inspiration to dancers and teachers alike, and the first of its kind as a bilingual text on dance pedagogy.*

*Through readings and performances, Unveiling has been presented at private and public institutions including: Argentinean Consulate in New York, Wagner College, Lehman College, Casita Maria, Bluestockings Bookstore, Dance New Amsterdam, Nuyorican Poet Cafe, Instituto Cervantes, Bronx Museum, Cornelia Street Cafe, Figment Festival, Bernie Wohl Art Center and City Reliquary Museum in United States. Unveiling was presented in Argentina at Centro Cultural Borges in Buenos Aires and Centro Histórico y Cultural/Universidad Nacional del Sur, in Bahia Blanca.*

*In 2015 Unveiling Motion and Emotion received an Honorable Mention in the category of Best Art Book/ Spanish or Bilingual from the International Latino Book Awards in San Francisco/American Library Association Conference, United States.*

- 2015 **Honors:** Best Art Book/ Spanish or Bilingual  
**Honorable Mention:** International Latino Book Awards in San Francisco/American Library Association Conference

**JOURNAL AND MAGAZINE ARTICLES****2020 – Present**      **Danza Hoy, USA**

- 2020      *The Mind of the Beginner, The Mind of the Expert, Article*

2020 *I want to be the eternal student*, Article

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**2020 – Present** ***VICEVERSA, New York***

2020 *The Mind of the Beginner, The Mind of the Expert*, Article

2020 *I want to be the eternal student*, Article

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**2020 – Present** ***Fluir Revista Mexicana de Danza Contemporánea, Mexico***

2020 *The Mind of the Beginner, The Mind of the Expert*, Article

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**2020 – Present** ***Danzaria, Spain***

2020 *The Mind of the Beginner, The Mind of the Expert*, Article

2020 *I want to be the eternal student*, Article

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**2018 – Present** ***The Dance-Citizen, United States***

2020 *The Mind of the Beginner, The Mind of the Expert*, Article

2019 *No More Beautiful Dances*, Article

2018 *Self- Reflection of a Latina/ European Choreographer exploring the New York City Dance*, Article

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**2013 – Present** ***Attitude: The Dancers Magazine, New York, United States***

2017 *Gus Solomons' secrets through the years*, Article/ Interview Gus Solomons

2017 *Indian dance in America*, Article/ Interview Rajika Puri

2016 *A Complete devotion to the Dance Field* Review/ Article on Miss Martha Hill: Making Dance Matter DVD (2014)

2016 *We must never judge the gift by his package*, A review of the documentary Ballroom Confidential (BC) directed by Brian Lilla

2013 *Beneath the Surface: Living history of Oriental dance in New York*, Article/ Interviews with Morocco (Carolina Varga Dinicu), ELENA LENTINI, Anahid Sofian

2013 *Building a community through Native American Dance*, Review About Thunderbird American Indian dances

2012 *Vanilla Tango*, Review about Glamour Tango festival

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**2012 – Present** ***The Dance Enthusiast, New York, United States***

Collaborating, writing and translating articles in Spanish.

2012 *Pina's Musical secret*, Article about Pina Bausch Tanztheater Wuppertal at BAM

2012 *A Question of Palate*, Review Einstein on the Beach by Bob Wilson at BAM

**2005** *La Luciernaga, Argentina*

Collaborating, writing and translating articles on dance history about the pioneers of modern dance in the United States and Europe.

2005 *Doris Humphrey y Su Danza / Doris Humphrey Technique and Philosophy*, Article

**2005 – 2006** *Danza & Ballet, Spain*

Collaborating, writing and translating articles on dance history about the pioneers of modern dance in the United States and Europe.

2005 *Doris Humphrey y Su Danza / Doris Humphrey Technique and Philosophy*, Article

**1998 – 2000** *Nexos de la Cultura Bahiense Magazine, Argentina*

**Editor in Chief**

Bimonthly Art magazine, Nexos's prime objectives was growing social and artistic consciousness and publicizing and supporting cultural events. This 24– page magazine was my instrument in fostering communication and understanding among the public, art, and artists. Over the course of its three– year life, Nexos had 16 issues and a distribution of over 1,000 copies. At first, the distribution was local, but it grew to reach the most important cultural centers in Buenos Aires.

**V. PERFORMANCE TRAINING**

**Ballet**

In United States Aida Amicon, Wasil Tupin, Gutierrez Firpo, Alfredo Gurquel, Juana Lederel Ruben Chayan, Peter LaFox, Hector Figueredo, Nela Frexas, Alicia Katzen, Raul Gatto, Patricia Carey, CuBallet

In Argentina Alicia Alonso, Reinaldo Muniz, Pedro Martin, Beatriz Scaiber, Paula Rodriguez, Victoria Ansiaume, Ines Bavio, Jim Martin, Igal Perry, Kirill Matveev, Raymond Lukens & Yehuda Maor.

**Modern Dance**

Martha Graham Technique & Rep at Martha Graham School Susan Kikuchi, Miki Ohara, Ariel Bonilla, Martin Lofsnes, Joyce Herring, Steve Rooks, Jacquelyn Buglisi, Dudley Williams, Elsa Piperno

Humphrey/Limon at Limon Institute Betty Jones, Jim May, Alan Danielson, Risa Steinberg, Laura Glenn, Roxane D'Orléans Juste & Carla Maxwell

Isadora Duncan Technique & Rep Catherine Gallante & Loretta Thomas

Charles Weidman Technique & Rep	Deborah Carr
Cunningham Technique & Rep at Cunningham Studio	Patricia Lent & Robert Swinston
Anna Sokolow Technique & Rep	Jim & Lorry May
Paul Taylor Technique	Lisa Viola

**Jazz**

Noemi Coelho, Rodolfo Olguin, Margarita Fernandez, Laura Roatta, Adolfo Colque, Norberto Munoz, Richard Pierlon & Adolfo Colque.

**Contemporary Dance**

Ana Maria Steckelman, Andrea Chinetti, Silvana Cardell & Silvia Pritz.

**Dance–Theater**

Adriana Barenstein

**Choreography/ Composition**

Ralph Lemon, Susan Rethorst, Ishmael Houston–Jones, Jim May, Susanne Linke, Carolyn Carlson, Elizabeth Keen, Mary Anthony, Oscar Araiz, Alejandro Cervera, Paula Rodriguez, Yasuko Yayoshi, Jim Lepore & Igal Perry.

**Argentinean Tango**

Ariel Perez, Marcelo Falappa, Enrique Bodini & Marcela Trape.

**Traditional Folk Dances from Argentina**

Ariel & Araceli Perez.

**Traditional Dances from Italy and Instruments Tammorra and Nacchere**

Francesca Trenta, Gian Franco Santucci, Raffaele Chioppa & Mario Cherchi.

**Flamenco**

Pamela Lenzu, Mirta Verdugo, Maria Elena Seijo & Isabel Gomez.

**Butoh**

Akira Kasai & Mariko Endo.

**Theater**

Eugenio Barba & Julia Varley (Odin Theater), Ruth Saporah (Action Theater), Daniel Pettrow, Coco Martinez, Guy Ariel Kruh, Marión Valdéz, Oscar Pasquare & Anna Haymann.

**Masks (Neutral & Commedia dell'Arte)**

Raffaele Bianciotto

**Yoga**

Jorge Bardella

**Somatics**

Bartenieff	Winifred Crumrine & Laura Glenn
BodyMindCentering	RoseAnne Spradlin
Klein technique	Favio Tavares.

**Anatomy/ Injury Prevention** Dr. Sosa, Robert Turner & Lais Lima.

**Performance and Experience as a dancer in the following dance companies**

2006 – Present	Anabella Lenzu/DanceDrama, (Dance Theater) – New York, United States
2019 – Present	Pioneers Go East Collective (Dance Theater)– New York, United States
2004 – 2004	Balletto 90’ directed by Anita Bucci (Modern/Dance Theater) – Rome, Italy
2000 – 2001	Alice Farley Dance Company (Modern)– New York, United States
2000 – 2001	Repertory Dance Company Anna Sokolow (Modern) – New York, United States
1994 – 2000	“L’Atelier Ballet Contemporaneo”(Contemporary) – Argentina
1993 – 1995	Grupo Experimental “La Trama” (Contemporary) – Argentina
1991 – 1993	“Sur, Taller Coreografico” (Ballet & Contemporary) – Argentina
1990 – 1993	Ballet Escuela Provincial de Danza Clasica (Ballet) – Argentina
1989 – 1991	“Ballet Arte Espanol” (Spanish Dance & Flamenco) – Argentina

**VI. ARTS ADMINISTRATION EXPERIENCE**

**Leadership Positions**

**United States**

2006 – Present	<p><b>Anabella Lenzu/DanceDrama, New York</b>  <b>Artistic Director &amp; Choreographer</b></p> <ul style="list-style-type: none"> <li>• Directs, choreographs and produces all company performances (300 performances, 12 full length shows in 80 different in United States)</li> <li>• Handles all fundraising and promotion, manages a group of six performers and four designers, and teaches company workshops.</li> </ul>
2013 – Present	<p><b>DanceDrama Labs Workshop Series, Center for Performance Research, The Cave/Leimay, Center for Remembering and Sharing, &amp; Culture Hub, New York –</b>  <b>Founder, Director &amp; Instructor</b></p> <ul style="list-style-type: none"> <li>• Founding Faculty Member, Curriculum Design Team Member, Development Director.</li> <li>• Planned and developed a certificate program in experimental performance</li> <li>• Recruited over 150 students, coordinated 4 faculty members, taught classes, advised student projects &amp; choreographed work on students.</li> <li>• Offered DanceDrama Labs Workshop with an emphasis on both dance and theater performance skills.</li> </ul>
2020	<p><b>Pepatian–Brox, NY</b>  <b>Mentor</b></p>

- 2020 **Arts Connections Teen Programs**–NYC, NY  
**Panelist**
- 2020 **BAAD- Bronx Academy of Arts and Dance**–Bronx, NY  
**Panelist**
- 2019 **Center for Performance Research**–Brooklyn, NY  
**Selection Panel**
- 2016 –2019 **IDACO (Italian Dance Connections Festival)**, New York  
**Advisory Board Member**
- Member of the selection Panel of this International Festival.
  - Artistic Advisor for promotion and press.
- 2016- Present **Emerging Choreographer Series** – LaGuardia Performing Art Center, New York  
**Selection Panel**  
**Mentor Panel**
- 2006 – 2011 **Ciao Italy Performing Arts Festival** – New York  
**Founder, Artistic Director & Producer**
- Directed, produced and selected the artists for the festivals.
  - Handled all fundraising and promotion.
  - Conceived as a bridge between the historic Italian community in Williamsburg, Brooklyn and the more recent community of artists who are living and/or working in the neighborhood.
  - Presented traditional and Italian–inspired work by contemporary performers and scholars. All festivals were supported by grants from Brooklyn Arts Council.
- 2008 **Embrace Argentina, an intensive Tango travel experience** – New York and Argentina
- Producer & Organizer of this educational trip for students and professional dancers to experience the traditional tango, study history and visit historical places.
  - During the trip, students visited important sites scenes, took dance classes and attended milongas every night. The trip was a success and 15 dancers participated.
- 2006 – 2007 **Prelude to Dance New Choreographer’s Showcase** – Studio 111, New York  
**Producer and Director**
- Directed, produced and selected the artists for this bi monthly evening–length performances, showing work of 24 choreographers.
  - Handled all fundraising and promotion.
- 2005 – 2006 **The Field** – New York  
**Intern**

**Argentina**

1994 – 2000

**L'Atelier Centro Creativo de Danza – Bahia Blanca****Founder, Manager & Artistic Director**

- Founded and refurbished a 4,000 sq. ft. rehearsal and performance space with two studios, a monthly performance series, and community outreach programs; managed fundraising, publicity, and studio bookings.
- Managed fundraising and benefit events. Developed the curriculum for the entire school, which gives certification to become a dance instructor.
- Selected and coordinated 5 full time faculty members and administrative assistants.
- Planned and developed a certificate program in experimental performance, recruited over 350 students, designed full-time curriculum, taught classes in dance, advised student projects & choreographed work on students.
- Directed, choreographed and produced 2 annual student showcases in the city's municipal theater. Courses include Ballet and repertory, Choreography, Modern Dance (Graham & Limon technique), Flamenco, Modern Jazz, Tango, Argentine Folklore, History of Dance, Pedagogy, Methodology of Teaching, French and Anatomy.

1996 – 2000

**L'Atelier Ballet Contemporaneo – Bahia Blanca****Executive Director & Choreographer**

- Directed and produced all company performances including several evening-length shows per year and numerous smaller works.
- Handled all fundraising and promotion, managed a group of twelve performers and four designers, production manager for the company's national productions.
- Organized two international tours to Chile and taught company workshops.

1998 – 2000

**Nexos de la Cultura Bahiense Magazine – Bahia Blanca****Editor in Chief**

- Edited and produced the magazine. Managed a group of seven writers.
- Bimonthly Art magazine, Nexos's prime objectives were growing social and artistic consciousness and publicizing and supporting cultural events. This 24-page magazine was an instrument in fostering communication and understanding among the public, art, and artists.
- Over the course of its three-year life, Nexos had 16 issues and a distribution of over 1,000 copies. At first, the distribution was local, but it grew to reach the most important cultural centers in Buenos Aires.

**Italy**

2003 – 2004

**Labyrinth Cultural Association – Caserta****Program Coordinator Performances and Educational Programs**

- Directed and produced monthly evening-length shows and numerous smaller works.
- Handled all fundraising and promotion. Coordinated and organized educational programs and workshops with national and international artists.

2003 – 2004

**DanzArte Dance School – Caserta**

**Consultant** addressing Modern dance curriculum and programming issues.

- 2004                    **Movimento Danza** – Napoli  
**Consultant** developing Modern Dance curriculum and programming.
- 2003                    **Progetto Arte Dance Center** – Napoli  
**Consultant** addressing Ballet curriculum and programming issues.
- 2002 – 2003           **New Choreographer’s Showcase: Work in Progress for I.A.L.S. – Rome**  
**Program Coordinator**
- Directed, produced and selected the artists for this bi monthly evening-length performances, showing work of 12 choreographers.
  - Handled all promotion.

## VII. GRANTS AND AWARDS

- 2020                    Best Dance Cinema Award (“Out of the Folds of Women”) at Frostbite International Film Festival, Colorado Springs, CO, USA
- 2020                    Coronavirus Dance Relief Fund by the Howard Gilman Foundation, the Mertz Gilmore Foundation, the Arnhold Foundation, the Ford Foundation, NYC COVID-19 Response & Impact Fund in The New York Community Trust, the Stavros Niarchos Foundation, the Doris Duke Charitable Foundation, the Geraldine R. Dodge Foundation, the Jerome Robbins Foundation, the GKV Foundation, and the Harkness Foundation for Dance, New York, United States
- 2020                    Rockefeller Brothers Fund Grant, New York, United States
- 2020                    Artist-in-Residence at Spoke The Hub, Brooklyn, New York, United States
- 2020                    The Vermont Community Foundation, VT, United States
- 2019-2020            Creative Capital *NYC Taller Program*, New York, United States
- 2019                    Brooklyn Arts Council Grant for ALDD’s premiere *The night that you stopped acting*, United States
- 2019                    CUNY Dance Initiative 2019-20 Residency at Lehman College for ALDD’s premiere *The night that you stopped acting*, New York, United States
- 2019                    The Vermont Community Foundation, VT, United States

- 2019 Rockefeller Brothers Fund Grant for ALDD's premiere *The night that you stopped acting*, New York, United States
- 2018 Honorary Mention at the 7th Edition of the International Screendance Festival Movimiento en Movimiento, DF, Mexico
- 2018 Best Dance Film "No more beautiful Dances" at NYC Downtown Short Film Festival, NYC, NY
- 2018 The Vermont Community Foundation, VT, United States
- 2018 Artist-in-Residence at Snug Harbor Cultural Center and Botanical Garden, Staten Island, New York, United States
- 2018 Artist-in-Residence at Ashville School, Ashville, NC, United States
- 2018 Rockefeller Brothers Fund Grant for ALDD's premiere *No more beautiful dances*, New York, United States
- 2018 Artist-in-Residence at DCA, NYU/Gallatin, New York, United States
- 2006 – Present MATERIALS FOR THE ARTS, New York Department of Cultural Affairs/New York Department of Sanitation/New York Department of Education, United States
- 2012 – 2019 Artist-in-Residence at DUO Multicultural Arts Center, New York, United States
- 2017 1st prize in Photography Annual Juried Student Art Exhibition, Wilson College, PA, United States
- 2017 Honorable Mention in Photography Annual Juried Student Art Exhibition, Wilson College, United States
- 2006 – 2017 Edward Foundation Art Fund Grants, New York, United States
- 2015 *Unveiling Motion and Emotion* book: Honorable Mention in the category of Best Art Book/ Spanish or Bilingual from the International Latino Book Awards in San Francisco/American Library Association Conference, United States
- 2015 Rockefeller Brothers Fund Grant for ALDD's premiere *In Pursuit of Happiness*, New York, United States
- 2013 – 2014 Artist-in-Residence at LEIMAY/The CAVE, New York, United States
- 2013 Brooklyn Arts Council Grant for ALDD's premiere *Pachamama: Mother World*, United States
- 2013 Artist-in-Residence at Envoy Enterprises, New York, United States
- 2013 Puffin Foundation grant for ALDD's premiere *Pachamama: Mother World*, United States
- 2012 Artist-in-Residence at Space on White, New York, United States

2008-2011	Brooklyn Arts Council Grants for Ciao Italy Performing Arts Festival, United States
2008	Artist-in-Residence at New Dance Group for ALDD Premiere <i>The Garden</i> , New York, United States
2008	Finalist in the New York Urban Artist Initiative, New York, United States
2008	New York Innovative Theater Awards Nominations for RUSH, Winner Best Choreography, United States
2005 – 2008	Resident Guest Artist at Randolph College, Lynchburg, VA, United States
2007	Independent Community Foundation Grant for Ciao Italy Performing Arts Festival, New York, United States
2007	Guest Artist Residency at Chashama, for ALDD Premiere <i>Ilusiones de Percantas</i> , New York, United States
2006	Artward Bound Silo Project Artist Residency Grant, Leigh Valley, PA, United States
2006	Artist-in-Residence at Dance New Amsterdam for ALDD Premiere <i>Amen</i> , New York, United States
2001	Retreat Workspace for Choreographers Grant at Sperryville, VA, United States
1998	Distinction Award as an Art Ambassador by Municipalidades de Ovalle, Combarbala y Monte Patria, Chile.
1997	ALAS Award category: Distinciones Transcendantes/Dance granted annually by Regional Newspaper Coronel Suarez. The aim of this distinction is revalue sacrifice, effort, honesty and good projects to improve society. Buenos Aires Province, Argentina

#### VIII. ADDITIONAL PROFESSIONAL TRAINING

2021	<b>Ruth Zaporah (Action Theater)</b> – ONLINE Workshop New York
2020	<b>The Secret Art of the Actor</b> with Eugenio Barba & Julia Varley– Brazil
2000	<b>Digital Filmmaking</b> , CE School of Visual Arts– New York
2019	<b>Dance Education Laboratory- DEL Essentials:</b> Laban Analysis, lesson Planning, child development, methods and strategies for teaching, creative technique, dance curriculum. Teachers: Jody Arnhold and Ann Biddle, 92 <sup>nd</sup> Street Y– New York
2012 – 2013	<b>Dance Criticism Workshop</b> with Eva Yaa Asantewaa – New York

- 2006 **Jodi Kaplan Dance Agency** Annual Showcase at City Center for Association of Performing Arts Presenters (APAP) Conference; Stage Manager – New York
- 2000 **Cunningham Technique and Repertory Summer Intensive Workshop**  
Merce Cunningham Studio – New York
- 2000 **Methodology of Teaching Limon technique Workshop**  
with Risa Steinberg, Limon Institute – New York
- 1995 **Artistic Make-up Workshops**  
with Jose Maria Angelini, Teatro Colon – Buenos Aires, Argentina.
- 1998 – 1999 **Dance Criticism Workshops**  
with Angel Fumagali – Buenos Aires, Argentina
- 1995 – 1999 **Sculpture Workshops (Clay and Paper Mache)**  
with Rafael Martin – B. Blanca, Argentina
- 1994 – 1996 **Semiology of Theater Workshops** by Gut Ariel Kruh, – B. Blanca, Argentina
- 1994 **Public Speaking and Body Language Workshop**  
by Marion Valdez – B. Blanca, Argentina
- 1993 **Creative Writing Workshops**  
with Mirta Colangelo/La Casa del Sol Albanil – B. Blanca, Argentina
- 1993 **Los Muraleros (The Muralists)**  
With Miguel Kreitz – Escuela Ciclo Basico - B. Blanca, Argentina

## IX. ORGANIZATIONS AND AFFILIATIONS:

- 2020-present** **Artist Council Member, The Field – New York, United States**
- 2019** **Board Member of Peridance Capezio Center– New York, United States**  
Peridance Capezio Center offers adults dance classes in many styles, including Ballet, Contemporary, Hip Hop, Jazz, Tap, Body Conditioning, House, Salsa and African Based, in all levels from absolute beginner to Advanced. Rooted in the Union Square area, in the heart of New York City, Peridance Capezio Center is housed in a beautiful landmark building on 126 East 13th Street, featuring spacious, sprung and column-free studios and the Salvatore Capezio Theater, available for rentals, showcases and performances. The Center's robust amenities also include a coffee shop and a Capezio Boutique. The Center is home to Peridance Contemporary Dance Company and its affiliated Peridance Youth Ensemble. The School at Peridance offers children dance classes in a nurturing, professional environment. Peridance and it's world-renowned faculty prepares dancers for the continually evolving dance arena through an International F-1 Student Visa Program, 2-year Certificate Program.
- 2020- Present** **HOLA (Hispanic Organization of Latin Actors)– New York, United States**  
HOLA is an arts service and advocacy organization dedicated to expanding the presence of Hispanic artists in entertainment and media through the cultivation,

education and recognition of emerging artists.

HOLA strives for an accurate, informed and non-stereotyped portrayal of the full spectrum of Latino culture and heritage in all entertainment and media industries.

- 2020- Present**      **Dance USA- Washington DC, United States**  
 Dance/USA champions an inclusive and equitable dance field by leading, convening, advocating, and supporting individuals and organizations. Dance/USA's core programs are focused in the areas of engagement, advocacy, research, and preservation of America's dance legacy.
- 2019- Present**      **The New York Public Library for the Performing Arts – New York, United States**  
 The New York Public Library for the Performing Arts houses one of the world's most extensive combinations of circulating, reference, and rare archival collections in its field. The Library is known particularly for its prodigious collections of non-book materials such as historic recordings, videotapes, autograph manuscripts, correspondence, sheet music, stage designs, press clippings, programs, posters and photographs.
- 2018 – Present**      **Dance Film Association – New York, United States**  
 DFA serves the global dance film community by providing membership opportunities, connecting artists and organizations, fostering new works for new audiences, and sharing essential resources. Its constituency includes dance and film artists, academics and critics, as well as students and established professionals.
- 2012 – Present**      **Dance Critics Association – New York, United States**  
 Association of both freelance and full-time writers for newspapers, magazines and websites across the US, as well as in Europe and Asia. DCA members include critics, editors, writers and scholars, convening to discuss issues that impact the world of dance in general, and the art form of dance criticism in particular.
- 2006 – Present**      **National Artist Latino Arts and Culture (NALAC) – United States**  
 The National Association of Latino Arts and Cultures (NALAC) is the nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field.
- 2012 – Present**      **Nation Dance Education Organization (NDEO) – United States**  
 The National Dance Education Organization is a non-profit, membership organization dedicated to advancing dance education centered in the arts. NDEO provides the dance artist, educator and administrator a network of resources and support, a base for advocacy and research, and access to professional development opportunities that focus on the importance of dance in the human experience.
- 2010 – Present**      **New York State Dance Education Association (NYSDEA) – NY, United States**  
 NYSDEA serves dance educators who teach diverse populations in schools of dance, PreK-12 schools, post-secondary institutions and education outreach programs.
- 2006 – Present**      **Dance/NYC – New York, United States**  
 Dance/NYC's mission is to promote the knowledge, appreciation, practice, and

Anabella Lenzu

performance of dance in the metropolitan New York City area. It embeds values of equity and inclusion into all aspects of the organization. It works in alliance with Dance/USA, the national service organization for professional dance.

**X. ADDITIONAL SKILLS**

**Languages** Spanish (Mother Tongue), Fluent/Advanced Level: English, Italian, and French.

**Computer** MS Office, basic web publishing, ConstantContact, social networking.